



A Selection of Vintage Guitars and Basses

Epiphone :: Fender :: Gibson :: Gretsch :: Guild
Rickenbacker :: James Trussart :: Kay

CALIFORNIA
World Guitar Show
2006

MARIN CIVIC CENTER - SAN RAFAEL, CA
SATURDAY, JULY 29 - 10:00 - 5:00
SUNDAY, JULY 30 - 10:00 - 4:00

Fretted Americana, Inc.
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What is Fretted Americana?

Fretted Americana is a corporation that buys and sells only the finest examples of American vintage electric guitars. We have been collecting for over thirty years and have amassed a large number of superb Epiphone, Fender, Gibson, Gretsch, Guild, and Rickenbacker instruments. Since going into business, many of these guitars have found new homes, but don't worry, we are constantly buying more! We have many great rarities in our inventory, and most importantly, condition has always been, and always will be, paramount to us. As a result, nearly all of our guitars are in the 8.0 – 9.5 range (there is no such thing as a 10 – is there?)

Who is Fretted Americana?

David Brass is an internationally renowned antiquarian bookseller who has been dealing in rare and collectable books and original artwork for the past 35 years. He was President of the Antiquarian Booksellers Association in England from 1990-1992, a member of the British Antique Dealers Association, and President of the Southern California Chapter of the Antiquarian Bookseller's Association of America from 2001-2003. Over the years, David has built many great investment quality collections of rare books and original art for collectors worldwide, and feels that there is a marked correlation between these collecting and investment fields and that of American vintage guitars.

President: David Brass

Cataloguer: Nancy Ruppert

Vice President: Caroline Brass

Technologist: Fernando Alves

Where and when we work:

We are based in Calabasas in the beautiful San Fernando Valley of Southern California. Please feel free to contact us via our website, <http://www.frettedamericana.com>, by email, info@frettedamericana.com, or by telephone, (818) 222-4113 office or (818) 645-5220 cell, between the hours of 10:00 am and 5:00 pm. You can find our complete inventory on Gbase, <http://www.gbase.com>, and additionally, a monthly selection of our items in *Vintage Guitar Magazine*. We also exhibit in the Purple Haze Guitar Shop, with our friends, Howard Lakin and Karen Nelson at <http://www.lovestreetgallery.com>.

How we work:

We fully catalogue and photograph all of our guitars and amplifiers. We realize that every instrument has unique characteristics, so our catalogue descriptions not only give you a clear and precise explanation of condition, body style, history, years made, wood types, electronics, number produced, etc., but also individual measurements of weight, nut width, scale length, body size, pickup output, etc. Our photographs are of the highest quality, and will give you the clearest idea of what the guitar or amplifier actually looks like. We believe that this detailed information will instill a greater sense of confidence to the discerning collector considering a purchase.

We are always looking to invest in fine vintage guitars and amplifiers.

Consignments

Consignments are welcome. If you want to use our name and contacts to find a home for your instrument, ask us about our terms. We offer full security and insurance while we house your instrument.

Delivery

We will ship worldwide by DHL, FedEx, and UPS. Please ask for details of insurance and freight.

Return Policy

48 hours approval on all instruments that are purchased sight unseen. If not completely satisfied with the instrument, simply contact us within this period, and return it in the same condition you received it for a full refund, less freight charges, or any related costs including credit card transactions, taxes and duties levied. 48 hour approval does not apply to amplifiers.

Trade-up Policy

If you purchase an instrument from us and decide to get a different one later, we will apply the full purchase price towards any of our instruments that costs twice as much (or more) as your original instrument, if it is in the same condition as when originally purchased.

Pricing

All prices are in US dollars. Overseas customers, please e-mail us for currency conversion. Shipping and Insurance will be charged at cost. We accept MasterCard, Visa, and Discover. Checks require at least ten days to clear.

Condition Descriptions

9.50 MINT - As good as it gets!

9.25 NEAR MINT - Fine with minimal lacquer checking

9.00 EXCEPTIONALLY FINE - In fine original condition with minimal wear

8.75 EXCELLENT PLUS - Minor scratches and small chips

8.50 EXCELLENT - Light playing wear

8.00 VERY GOOD PLUS - Moderate playing wear

7.50 VERY GOOD - Played, but totally original

7.00 GOOD - Has had some professional repair or replaced parts



Epiphone :: 1961 :: Casino E230-T :: 9.00 :: Royal Tan [00531] \$5,500

This featherweight guitar, Epiphone's version of the Gibson ES-330, weighs just 5.10 lbs. One screaming P-90 pickup. Laminated maple body, mahogany neck, rosewood fretboard. ABR-1 non-retainer Tune-O-Matic bridge and trapeze tailpiece with vertical ridges on cross-bar. Original black hardshell case with orange plush lining (8.25).



Fender :: 1962 :: Bass VI :: 8.75 :: See-Through Blond [00451] \$14,500

This very early "See-Through" Blonde Bass VI weighs in at 9.40 lbs. and has all of the earliest features, including three two-way toggle selector switches and a slab rosewood fretboard. Solid ash body, maple neck. Three Stratocaster-style pickups with chrome surrounds. Original hardshell case.



Fender :: 1965 :: Jaguar :: 8.75 :: See-Through Blond [00165] \$7,000

This rare "See-Through" Blonde Jaguar weighs 8.80 lbs. Two Strat-like pickups, each with an output of 6.32k. Solid ash body, one-piece maple neck, rosewood fretboard. Jazzmaster-type floating tremolo and bridge with adjustable mute and original cover. Original hardshell case.



Fender :: 1961 :: Jazz Bass :: 9.00 :: Olympic White [00444] \$38,500

Every bass player's dream! This incredibly early and very rare Jazz Bass weighs in at 9.20 lbs. Two dual pickups with outputs of 7.58k and 7.40k. Two concentric "stacked" volume/tone controls. Solid alder body, maple neck, slab rosewood fretboard. All hardware gold-plated. Original hardshell case.



Fender :: 1962 :: Jazzmaster :: 9.25 :: See-Through Blond [00578] \$13,500

This superb blond "slab board" Jazzmaster weighs just 7.20 lbs. and has two Jazzmaster pickups. Solid ash body, maple neck, and slab rosewood fretboard with clay dot inlays. Tortoiseshell pickguard. Jazzmaster bridge and integrated tailpiece and tremolo. Original Fender light brown Tolex case.



Fender :: 1965 :: Precision Bass :: 8.75 :: Olympic White [00416] \$9,500

This mid-sixties "custom color" Precision Bass weighs just 8.50 lbs. and has one pickup with a great, fat output of 11.33k. Solid alder body, one-piece maple neck, and veneer rosewood fretboard. Combined four-saddle bridge/tailpiece. Original hardshell case. With the original bridge and pickup covers.

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Fender :: 1966 :: Stratocaster :: 9.00 :: Three-Tone Sunburst [00520] \$14,500

This lovely three-tone Sunburst Stratocaster weighs just 7.60 lbs. and has three single-coil pickups with staggered polepieces and balanced outputs. Solid alder body, one-piece maple neck, and veneer rosewood fretboard. Fender "Synchronized Tremolo" combined bridge/tailpiece. Original hardshell case.



Fender :: 1965 :: Stratocaster :: 8.75 :: See-Through Blond [00577] \$36,000

This rare see-through blond guitar weighs just 7.80 lbs. Solid ash body, one-piece maple neck, rosewood veneer fretboard with 21 frets. Fender "Synchronized Tremolo" combined bridge/tailpiece. A beautiful and very resonant '65 Stratocaster... Original Fender black hardshell case.



Fender :: 1973 :: Stratocaster (Hardtail) :: 8.75 :: Lake Placid Blue [00521] \$8,750

This super light Lake Placid Blue "Hardtail" Stratocaster weighs just 7.20 lbs. and has three single-coil pickups with staggered polepieces and balanced outputs. Solid alder body, one-piece fretted maple neck. Fender combined bridge/tailpiece. Original hardshell case.



Fender :: 1966 :: Telecaster :: 9.00 :: Candy Apple Red [00404] \$25,000

It doesn't get any better than this incredibly rare custom color maple-cap guitar! Weighs just 7.70 lbs. and has two hot pickups with outputs of 6.51k and 6.82k. Solid alder body and maple neck with maple-cap fretboard. Combined bridge/tailpiece with original chrome cover. Original hardshell case.



Fender :: 1959 :: Telecaster :: 8.75 :: Sonic Blue [00539] \$35,000

This super rare "Sonic Blue" slab-board beauty weighs in at just 7.20 lbs. Two hot pickups. Solid alder body, maple neck with slab rosewood fretboard. Combined bridge/tailpiece. Original hardshell case.



Fender :: 1968 :: Telecaster (Maple Cap) :: 9.25 :: Blond [00568] \$14,500

This original "Maple Cap" Telecaster weighs 8.00 lbs. Solid ash body, maple neck, maple-cap fretboard. One plain metal-cover pickup with output of 6.97k and one black six-polepiece pickup with output of 6.01k. Fender combined tailpiece and bridge. Original hardshell case. Complete with original matching hang-tag.

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Gibson :: 1963 :: ES-175DN :: 9.00 :: Natural [00473] \$15,000

This super rare Natural guitar weighs just 6.60 lbs. Two PAF humbuckers with outputs of 7.17k and 7.20k. Three-ply laminated maple body, Honduras mahogany neck, rosewood fretboard. Rosewood bridge with pre-set compensating saddle and zig-zag tailpiece. Original hardshell case. One of just 74 blond Es-175's shipped in '63.



Gibson :: 1957 :: ES-225TDN :: 9.00 :: Natural [00420] \$9,500

This super light blond guitar weighs just 6.10 lbs. and has two hot black P-90s with outputs of 7.82k and 8.38k. Laminated maple body, mahogany neck, and rosewood fretboard with 20 jumbo frets. Les Paul combination bridge/trapeze tailpiece. Original hardshell case.



Gibson :: 1952 :: ES-295 :: 9.25 :: Gold [00583] \$14,500

A near mint all-gold ES-295! This incredible guitar weighs just 6.00 lbs. Two hot white P-90s with outputs of 7.53k and 7.71k. Laminated maple body, mahogany neck, rosewood fretboard. Les Paul combination bridge/tailpiece. Original hardshell case.



Gibson :: 1959 :: ES-330TD :: 9.00 :: Sunburst [00489] \$8,500

This unbelievably light guitar weighs just 5.90 lbs. Laminated maple body, one-piece mahogany neck, rosewood fretboard. Two hot black P-90s with outputs of 7.66k and 8.44k. Tune-O-Matic bridge and trapeze tailpiece. Slightly later Gibson hardshell case.



Gibson :: 1962 :: ES-335TDC :: 9.25 :: Cherry [00495] \$29,500

This fine original 1962 ES-335 weighs just 8.10 lbs. and has two powerful PAFs. Laminated maple body, mahogany neck, and rosewood fretboard with pearl block inlays. ABR-1 Tune-O-Matic retainer bridge and custom-ordered factory Gibson sideways Vibrola tailpiece. Original hardshell case.



Gibson :: 1965 :: ES-335TDC Custom :: 9.25 :: Cherry [00548] \$19,500

One of the last of the "great" 335s! Weighs 8.70 lbs. Two "patent number" humbuckers with outputs of 7.09k and 7.26k. Maple body, mahogany neck, and Brazilian rosewood fretboard. Rare factory ordered "Custom" with Bigsby tailpiece. Gibson hardshell case.

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Gibson :: 1962 :: ES-350TD :: 9.00 :: Sunburst [00515] \$11,500

Very rare Sunburst ES-350TD with a pointed cutaway and two original patent-number pickups. Curly maple body, two-piece maple neck with mahogany strip, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and original factory wire-loop tailpiece. Original hardshell case. One of just 59 Florentine cutaway Es-350TD's shipped in 1962.



Gibson :: 1960 :: ES-5 Switchmaster :: 9.25 :: Sunburst [00536] \$17,500

A fabulous example. One of only 46 Sunburst ES-5s made in 1960. Weighs just 8.00 lbs. Three PAF Zebras. Laminated maple body with rosewood fretboard. Tune-O-Matic bridge and specific multi-loop tailpiece. Original hardshell case.



Gibson :: 1965 :: Firebird III "Reverse" :: 9.00 :: Mahogany Sunburst [00409] \$10,500

This original "Reverse" Firebird weighs just 8.30 lbs. and has two patent-number mini-humbuckers. Solid mahogany body, mahogany neck, and bound rosewood fretboard. Combination bar bridge/tailpiece with pre-set ridges and short Vibrola tailpiece with flat metal lever. Seventies Gibson hardshell case.



Gibson :: 1967 :: Johnny Smith JS-D :: 8.75 :: Cream [00462] \$17,500

This custom color JS-D weighs 7.50 lbs. Two floating mini-humbuckers. Carved spruce top, tiger maple back and sides, three-piece curly maple neck, ebony fretboard. Adjustable ebony bridge with pre-set compensating saddle and small L-5 style tailpiece. All hardware gold-plated. Original hardshell case.



Gibson :: 1966 :: L-5 CESN :: 9.00 :: Natural [00470] \$16,500

This custom color guitar weighs 7.40 lbs. Two early patent-number humbuckers with outputs of 7.86k and 7.93k. Carved spruce top, curly maple back and sides, three-piece curly maple neck, ebony fretboard. Rosewood bridge with pre-set compensating saddle and flat plate tailpiece. Original hardshell case.



Gibson :: 1961 :: Les Paul Junior (SG style) :: 9.25 :: Cherry [00581] \$8,500

This guitar weighs just 5.60 lbs. Mahogany body, mahogany neck, rosewood fretboard. One black P-90 pickup with a huge output of 8.17k. Combination "wrap-over" bar bridge/tailpiece. Original "alligator" softshell case.

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Gibson :: 1959 :: Les Paul Special 3/4 :: 9.00 :: Cherry [00579] \$7,500

One of only 12 guitars made in 1959. This super rare 3/4 size guitar weighs just 8.00 lbs. and has two P-90s. Solid mahogany body, mahogany neck, rosewood fretboard with pearl dot markers. Combination "wrap-over" bar bridge/tailpiece. Original Gibson brown alligator cardboard case with brown felt lining.



Gibson :: 1961 :: "Les Paul" TV Special :: 8.75 :: TV Yellow [00599] \$13,500

One of only a small number of Slab-Bodied "Les Paul" TV Special's made in 1961, this featherweight guitar weighs 7.20 lbs. and has two hot P-90s. Solid mahogany body, mahogany neck, rosewood fretboard with pearl dot markers. Combination "wrap-over" stud bridge/tailpiece. Modern plush-lined case.



Gibson :: 1961 :: SG Special :: 9.25 :: Cherry [00580] \$11,500

This super lightweight SG Special weighs just 6.70 lbs. Solid mahogany body, one-piece mahogany neck, rosewood fretboard with 22 jumbo frets. Two hot P-90 pickups with outputs of 7.98k and 8.10k. Factory-ordered "short" Gibson Vibrola tailpiece. Original Gibson soft-shell "alligator" case.



Gibson :: 1938 :: Super 400 :: 8.75 :: Cremona Brown Sunburst [00319] \$14,500

This 18-inch-wide acoustic archtop weighs 7.00 lbs. Two-piece carved spruce top, figured maple back and sides, two-piece maple neck with mahogany center strip, and pointed-end ebony fretboard. Frequensated rosewood bridge on rosewood base with pearl triangular inlays. Tailpiece with Y-shaped center section and model name on cross-piece. All hardware gold-plated. Original hardshell case.



Gretsch :: 1962 :: 6128 Duo Jet :: 9.00 :: Black [00488] \$7,500

This 13 1/2-inch-wide guitar weighs 7.70 lbs. Two patent number Filter'Tron pickups. Chambered mahogany body, pressed arched top with black finish, one-piece mahogany neck. Original hardshell case.



Gretsch :: 1962 :: 6131 Jet Firebird :: 8.75 :: Red Top / Black Back & Sides [00485] \$5,750

This guitar weighs in at just 7.20 lbs, and has two Filter'Tron humbucker pickups. Chambered mahogany body, mahogany neck, Space control bridge, Burns design vibrato. Original two-tone black hardshell case.

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Guild :: 1967 :: Starfire VI :: 9.50 :: Cherry Mahogany [00478] \$7,500

This deluxe guitar weighs 8.10 lbs. Mahogany body, three-piece mahogany neck, ebony fretboard. Two first-style Guild humbuckers with outputs of 7.08k and 7.01k. Gold-plated bridge with pre-set compensating saddle and Guild Bigsby tailpiece. Original hardshell case.



Rickenbacker :: 1968 :: 381-330 Prototype :: 9.00 :: Fireglo [00524] \$17,500

A prototype 381 made in 1968... one year before production began in 1969! Weighs just 7.20 lbs., has two "toaster" pickups. Hollow maple body with carved top, three piece maple/walnut neck, rosewood fretboard with white dot inlays. Single 'slash' soundhole. Rickenbacker bridge and "R" tailpiece. Original hardshell case. The only one made. Original Rickenbacker silver hardshell case.

The TEXAS AMIGOS PRESENT

CALIFORNIA

WORLD GUITAR SHOW
DOUBLE HEADER

<p>BAY AREA MARIN CIVIC CENTER AVENUE OF THE FLAGS (EAST END) SAN RAFAEL, CA 94903</p> <p>SATURDAY, JULY 29 10AM TO 5PM</p> <p>SUNDAY, JULY 30 10AM TO 4PM</p>	<p>2000</p> <ul style="list-style-type: none"> • BUY • SELL • TRADE <p>CO-SPONSORED BY Vintage Guitar magazine</p>	<p>LOS ANGELES LA COUNTY FAIRPLEX 1101 W. MCKINLEY AVE POMONA, CA 91768</p> <p>SATURDAY, AUG 5 10AM TO 5PM</p> <p>SUNDAY, AUG 6 10AM TO 4PM</p>
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